# STAGE & SCREEN QUARTERLY

Volume 2
Issue 4





***STAGE & SCREEN QUARTERLY***

**VOLUME 2**
**ISSUE 4**


**THE Periodical Trade Paper Printed, Published and Preferred by Production Professionals in Motion Pictures, Episodic Television and Live Stage and Music Performance**

## Contract Services Launches New Portal for Industry Professionals' Training and Placement Features

**Los Angeles--Keeping up with Contract Services requirements is now a lot easier! Using a brand-new Portal, Industry Professionals can apply for a roster, track their progress toward placement, and keep up with their classification and training requirements.**

**New to the motion picture industry? By creating a Portal account, you can start a new roster or training application, complete your application requirements, upload required documents and work experience information, and more! The new Portal makes the application process clear and easy to follow.**

**Continued on Page 10**

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**COMING IN THE JANUARY ISSUE *STAGE & SCREEN QUARTERLY***

**The Script Supervisors**

**These are the professionals who take great pride in assuring with careful coherence the continuity of a motion picture script during the shooting of scenes.**

***Stage & Screen Quarterly***

640 Clematis Street, Unit 127

West Palm Beach, Florida 33401

323-547-8930

James Carmicle, Publisher

**STAGE & SCREEN QUARTERLY**

**ONE YEAR AGO**

**ASCAP Launches HBCU Scholarship**

**Academy's Gold Rising Program Supports Careers in Entertainment**

**Stage & Screen Quarterly Q&A: Dan Attias Director**

**Arri awarded Engineering Academy Emmy**





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**2024 Oscar Nominations**

**Shortlist Voting December 14-18**

**Shortlist announced December 21**

**Final Voting January 11-16**

**2024 OSCARS**

**96th Academy Awards**

**Sunday March 10, 2024**

**Los Angeles Dolby Theatre at Ovation Hollywood**



**WE TALK TO PEOPLE THAT COUNT**

# Professionals On The Move



Copaken

Photo Credit: Isaac Alongi



Snyder



(L-R) Bob Bagby, Mike Bowers, Tim Handren, Tori A. Baker

Photo: Courtesy of NATO

AMC Theatres (NYSE:AMC and APE) announced it is promoting Ellen Copaken to be its Senior Vice President Marketing, effective immediately. Copaken will report to Adam Aron, AMC Chairman and CEO, and will join AMC's Executive Committee.

Copaken joined AMC in February of 2022 as Vice President of Growth Strategy, after more than 20 years of experience in senior marketing roles at high profile brands like Frito-Lay, PepsiCo, and Hostess Brands. In joining AMC, Copaken's first charge was to launch AMC's significant strategic initiative in making AMC's Perfectly Popcorn available for purchase in the home. Through her cross-departmental leadership, the initiative launched with an exclusive partnership with Walmart in March, ahead of internal timeline expectations and to great fanfare. In the ensuing months since launch, AMC's popcorn initiative has put AMC Perfectly Popcorn in more than 2,600 Walmarts across the United States and on Walmart.com, and delivered sales results that well exceeded Company expectations.

Prior to AMC, Copaken worked in marketing leadership roles for Frito-Lay, PepsiCo and Hostess Brands. Her long tenure in marketing leadership roles and her success in leading AMC's cross-functional popcorn-initiative launch team makes her a perfect fit to lead AMC's best-in-class Marketing department.

Copaken succeeds Eliot Hamlisch, who had been commuting across the country to AMC's Theatre Support Center in Leawood, Kansas from his residence in northern New Jersey.

The Hollywood Professional Association recently announced the latest recipients of its League Honors. This year's honorees include Panavision President and CEO Kim Snyder, the recipient of the Alchemist Honor, which recognizes a leader who spearheads the innovation of noteworthy technology, bringing tangible benefits to the industry in production, post or workflow, and who is dedicated to serving the community.

Snyder was presented with the Alchemist Honor during the HPA Women in Post summer lunch where she was the featured speaker. In a wide-ranging Q&A, Snyder spoke about overcoming obstacles while bringing new technologies to life, adapting to new trends in an ever-evolving industry, and fostering a culture of curiosity and risk-taking. She also shared her thoughts on the future of workflows from set through post, offered advice for aspiring leaders, and discussed Panavision's commitment to supporting underrepresented communities in the entertainment industry.

NATO, the National Association of Theatre Owners, has elected B&B Theatres' Bob Bagby as Chair and Harkins Theatres' Mike Bowers as Vice Chair of its organization. The NATO Executive Board of Directors announced the new leadership at its October 2-5 annual meeting and summit at the Beverly Hilton Hotel October 2-5. 2023. Bagby's previous role was to oversee the largest family owned and operated theater chain in the country, B&B Theatres, headquartered in Kansas City. Bowers career includes 35 years in the motion picture industry at Mann Theatres where he moved on to join Harkins in 1993. The executive board is the governing body of NATO whose 20 leaders are members of the domestic exhibition industry. NATO President and CEO Michael O'Leary commented, "It's a pleasure to work with these innovative leaders with decades of experience between them, and I am confident they will help steer our great industry to even greater heights."

Also at the NATO 2023 General Membership & Board Meeting, Santikos Theaters CEO Tim Handren was elected Chair of The Cinema Foundation, a non-profit organization created by NATO to bring the exhibition, distribution, and vendor communities together for the overall benefit of the cinema industry. Salt Lake Film Society's Tori A. Baker has been re-elected as Vice Chair.

# IATSE Plans Charter Union for Stand With Production Group

**NEW YORK, NY—Freelance workers in production departments for TV commercials across the United States are set to win voluntary recognition of their union after a neutral third party confirmed a majority of these workers signed cards indicating they wish to unionize with the International Alliance of Theatrical Stage Employees (IATSE).**

**The organizing workers include an estimated 5,000 Production Assistants (PA's), Line Producers, Production Supervisors, Assistant Production Supervisors and Bidding Producers whose work facilitates TV Commercials seen by millions each year and is produced under the Association of Independent Commercial Producers (AICP). These workers came together to address low pay, unsustainable hours, lack of reasonable rest, lack of employer-funded healthcare and retirement benefits, ineligibility for overtime pay, and limited access to safety and training, among other issues.**

**The Stand With Production group is also set to become the largest contingent of production department workers and entry level Production Assistants within IATSE. While "crew" positions like Production Designers/Art Directors, Camera Operators, Hair and Makeup Artists, Script Supervisors, Grips, Lighting, Props, and Paint have historically been represented on TV commercial sets by IATSE, workers in the production department historically have not. IATSE has announced it plans to charter a new national Local Union for these workers.**

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## Reel Works Film Festival Scheduled November 18-19

**The Reel Works Film Festival features short films created by the next generation of exciting young filmmakers!**

**The Reel Works Film Festival will feature documentaries and narrative short films created by the next generation of filmmakers. Celebrate a diverse range of new voices and NOMINATE your favorite films for awards, including the Audience Choice Award!**

**The festival takes place at the SVA Theatre at 333 West 23rd Street, New York NY.**

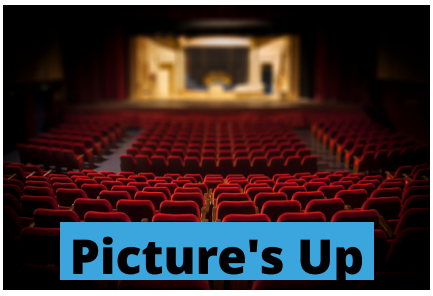
## PAUL DERGARABEDIAN TO RECEIVE THE AL SHAPIRO DISTINGUISHED SERVICE AWARD AT SHOWEAST 2023

**ENGLEWOOD CLIFFS, NJ--Paul Dergarabedian, Senior Media Analyst, Comscore, received this year's Al Shapiro Distinguished Service Award at ShowEast. Dergarabedian was presented with this special honor as part of the Final Night Awards Ceremony hosted by The Coca-Cola Company on Thursday, October 26 at the Loews Miami Beach Hotel.**

**Each year, the Al Shapiro Distinguished Service Award honors a person who represents the ideals and standards that the late Al Shapiro set during his unparalleled career. The award epitomizes their professionalism and dedication to the betterment of the motion picture industry.**

**"We could not have chosen a more deserving individual to recognize with this year's Al Shapiro Award," said Andrew Sunshine, President of the Film Expo Group. "Paul is a well-respected expert and his commitment to the film industry is to be commended and celebrated."**









# STAGE & SCREEN QUARTERLY

STAGE & SCREEN QUARTERLY: A MUST READ FOR CREW AND COMPANY

THE Periodical Printed, Published and Preferred by Production Professionals in Motion Pictures, Television, Stage and Music

## CLASSIFIED AD RATE

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- Count every word including all words in firm name. Numbers in address count as one word.
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- Credit Card Payment must accompany all orders for classified advertising.

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## EDITORIAL

**We have lost so many. With the recent passing of Matthew Perry, we are reminded that notice of unexpected and sudden unexpected deaths of celebrities brings with it a realization that life indeed is fleeting and we must make every minute, every hour, every day, every month and every year count as never before. Our IN MEMORIAM feature (Page 8) pays tribute to memorialize those we have lost, and to celebrate lives that were talented and honored to contribute to our theatrical entertainment business. More than that, these irreplaceable performers, singers, actors, production professionals and others leave families who loved and adored them for the lives they lived and the contributions they made each and every day they awoke with energy, with ambition, with goals and with feelings of life and happiness.**



# Exhibitor News

## Cinemark Introduces Private Swiftie Parties Experience "Era Tours" Film

Plano, Texas--Cinemark Holdings, Inc. has announced that, following record-breaking ticket sales, fans can now reserve an entire auditorium for the ultimate in-theater experience of Taylor Swift | The Eras Tour concert film. Private Swiftie Parties, available exclusively at Cinemark theaters across the U.S., are on sale now at Cinemark.com and the Cinemark app.

"We are excited to offer fans the ultimate Taylor Swift | The Eras Tour concert film VIP experience in their own private Cinemark auditorium," said Wanda Gierhart Fearing, Cinemark Chief Marketing and Content Officer. "We are wonderstruck by this event's sensational ticket sales and are thrilled to add a new era to our fan-favorite Private Watch Parties with our Private Swiftie Parties. Our larger-than-life screens and captivating surround sound deliver a most enchanting environment to sing and dance along with friends and family to the concert of the decade."

Private Swiftie Parties are on sale now alongside standard individual tickets at Cinemark.com and on the Cinemark app at participating locations for up to 40 fans for $800, plus taxes and fees where applicable.

Cinemark's star-studded loyalty members will also be able enter a Private Swiftie Party Sweepstakes for a chance to win their own private viewing of the concert film.

Details on Taylor Swift | The Eras Tour can be found at https://www.cinemark.com/taylor-swift.

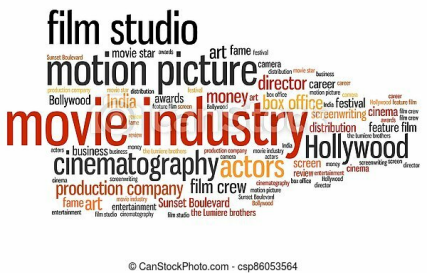

**ADVISORY BOARD**

***STAGE & SCREEN QUARTERLY***

**ALAN REED, M.S. ED., SOCIETY OF BROADCAST ENGINEERS**

**ALAN SIMON, PRESIDENT, ON LOCATION EDUCATION**






## IN PRODUCTI0N

| | | |
|---|---|---|
| The Morrigan | Feature Film | Los Angeles, CA |
| Thinestra | Feature Film | Los Angeles, CA |
| Buddy | Feature Film | Burlington, NC |
| Nobel and The Kid | Feature Film | North Bay, ON |
| The Book Of Jobs | Feature Film | Tulsa, OK |
| The American Spring | Feature Film | Los Angeles, CA |
| The Student | Feature Film | Toronto, ON |
| A Million Miles To Mexico | Feature Film | Los Angeles, CA |
| Vicky's Big Break | Feature Film | Los Angeles, CA |
| Three Years Gone | Feature Film | New York, NY |
| Balle Perdue 3 | Series | Aveyron |
| Pawtucket | Feature Film | Providence, RI |
| Train Dreams | Feature Film | Seattle, WA |
| Dominion | Feature Film | Los Angeles, CA |
| The Best Christmas Pageant Ever | Feature Film | Winnipeg, MB |
| The Pirate Bay | Series | Stockholm |
| Cali Dreams | Feature Film | Jersey City, NJ |
| The Green Fairy | Feature Film | Savannah, GA |
| Riverman | Feature Film | London |
| Reunion | Series | London |

**Credit: Film & Television Alliance (production list.com)**



## Theatrical Business (Locals-Guilds-Unions Chart)

### Industry Organizations of Authority and Influence

**(Ranked Randomly by Publisher)**

| This Qtr. | Last Qtr. | UNION, LOCAL, GUILD, SOCIETY, ACADEMY AND ASSOCIATION RANKINGS |
|---|---|---|
| 1 | 6 | IATSE Theatrical Teamsters Local 817 |
| 2 | 16 | Theatrical Stage Employees IATSE Local 1 |
| 3 | 8 | International Cinematographers Guild 600 |
| 4 | 7 | Costume Designers Guild Local 892 |
| 5 | 12 | Producers Guild of America |
| 6 | -- | Contract Services |
| 7 | 19 | Make Up Artists and Hair Stylists IATSE Local 706 |
| 8 | 17 | IATSE Local 52 Set Decorators of America |
| 9 | -- | National Music Publishers Association |
| 10 | -- | Local USA 829 Designers and Scenic Artists |
| 11 | -- | Motion Picture Studio Grips and Craft Services |
| 12 | -- | Stagecraft IATSE Local 33 |
| 13 | 17 | Local 481 Studio Mechanics |
| 14 | -- | Motion Picture Association of America |
| 15 | -- | National Academy of Recording Arts and Sciences |
| 16 | 3 | Script Supervisors Local 871 SSTAP |
| 17 | -- | International Sound Techs Local 695 |
| 18 | -- | Motion Picture TV Plasterers Models and Sculptors Local 755 |
| 19 | 15 | Motion Picture Editors Guild Local 700 |
| 20 | 9 | International Brotherhood Electrical Workers Local 40 |



# LIGHT IRON SENIOR COLORIST NOMINATED FOR HPA AWARD

The Hollywood Professional Association has announced the nominations for the 2023 HPA Awards, which will be presented on November 9. Light Iron senior colorist Sam Daley has been nominated for Outstanding Color Grading, in the Documentary category, for his work on director Margaret Brown's "*Descendant*". "*Descendant*" is a documentary about the search for the remains of the last slave ship to reach the U.S. from Africa," shares Daley, who performed the grade using Blackmagic Design's DaVinci Resolve. "Shot over six years with numerous cameras, it was essential to start the color grade by matching every camera to the hero camera using input transforms. Each camera sensor had its own noise pattern as well. To make the texture more consistent throughout the film, I used the Neat Video plug-in to smooth out all noise, and then I applied a uniform film grain throughout. Once the technical hurdles were cleared, grading "*Descendant* "felt like grading a narrative feature," Daley adds. "Director Margaret Brown and lead DP Justin Zweifach shot narrative-like scenes in addition to traditional doc-style footage. It's really a beautiful film, and I am thrilled my work on it has been recognized by the HPA."



**U.S. Film, Visual/Performing Arts, Television Production and Entertainment Design Schools and Universities**

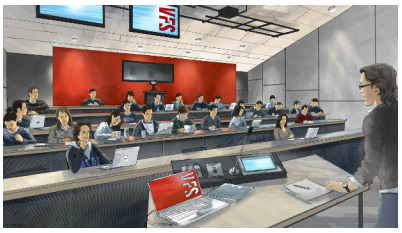
**Colleges and Universities of Authority and Influence**

**(Ranked Randomly by Publisher)**

**This Qtr, Last Qtr. College/University Cinema, Media Arts and Visual/Performing Arts Rankings**

| | | |
|---|---|---|
| 1 | 15 | American Film Institute (AFI) Conservatory of Film |
| 2 | 3 | Keiser School of Cinematic Arts |
| 3 | 7 | Florida State College of Motion Picture Arts |
| 4 | -- | University of North Carolina School of the Arts |
| 5 | 6 | Ithaca College at Roy H. Park |
| 6 | 11 | LMU School of Film and Television |
| 7 | -- | Columbia University School of the Arts |
| 8 | -- | Ringling College of Design and Film |
| 9 | -- | SCAD University Film Careers |
| 10 | 8 | Syracuse University Visual and Performing Arts |
| 11 | 14 | Belmont University of Motion Pictures |
| 12 | -- | DePaul University MFA Program Film |
| 13 | 9 | Mike Curb College of Arts and Media |
| 14 | -- | Los Angeles Film School |
| 15 | -- | Emerson College |



comscore

Global/International Box Office Estimates for the Weekend of 10/27/23 - 10/29/23

| Rank | Title | Distributor | | # of Territories | Worldwide Estimate (US$) | | International Estimate (US$) | | Domestic Estimate (US$) | | Territories of Origin |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Intl | Dom | | Weekend | Cume | Weekend | Cume | Weekend | Cume | |
| 1 | Five Nights at Freddy's | UPI | UNI | 65 | $130,578,000 | $130,578,000 | $52,578,000 | $52,578,000 | $78,000,000 | $78,000,000 | USA |
| 2 | Killers of the Flower Moon | MULTI | PAR | 66 | $24,200,000 | $88,079,083 | $15,200,000 | $47,400,000 | $9,000,000 | $40,679,083 | USA |
| 3 | TAYLOR SWIFT / THE ERAS TOUR | MULTI | VARFILM | 96 | $21,400,000 | $203,044,861 | $6,700,000 | $53,700,000 | $14,700,000 | $149,344,861 | USA |
| 4 | Trolls Band Together | UPI | | 43 | $13,362,000 | $36,127,000 | $13,362,000 | $36,127,000 | | | USA |
| 5 | Paw Patrol: The Mighty Movie | PPI | PAR | 68 | $11,850,000 | $166,412,255 | $9,700,000 | $107,200,000 | $2,150,000 | $59,212,255 | USA |
| 6 | Only the River Flows | MULTICN | | 1 | $9,217,000 | $21,678,000 | $9,217,000 | $21,678,000 | | | China |
| 7 | Exorcist: Believer, The | UPI | UNI | 81 | $7,337,000 | $120,374,830 | $4,237,000 | $61,009,000 | $3,100,000 | $59,365,830 | USA |
| 8 | Saw X | MULTI | LGF | 49 | $6,179,400 | $91,620,927 | $4,494,400 | $41,324,000 | $1,685,000 | $50,296,927 | USA |
| 9 | Boy and the Heron, The | MULTI | | 5 | $5,997,000 | $71,505,400 | $5,997,000 | $71,505,400 | | | Japan |
| 10 | Who's The Suspect | MYWY | | 1 | $5,505,000 | $5,505,000 | $5,505,000 | $5,505,000 | | | China |

## Comscore's Latest Results Indicate Box Office Draws Define Future Expansive Growth for Exhibitors






- **Universal Reports "Five Nights At Freddy's" opened exceptionally well in its first 64 markets this weekend, playing across 12,000+ screens in 6,800+ locations. This first wave of openings included Mexico, UK & Ireland, Australia, Brazil and Germany. The film earned $52.6M internationally for a global weekend total of $130.6M.** The film grossed an impressive $52.6M this weekend, with top markets being Mexico ($10.8M), UK & Ireland ($6.3M), Australia ($3.8M), Brazil ($3.9M), Germany ($2.6M), Argentina ($2.3M) and Chile ($1.9M). Collectively, Wave 1 markets opened in-line with "Nun 2," well ahead of high-profile Horrors including "Conjuring 2," "Annabelle Comes Home" and" Insidious: The Red Door," and more than double "M3GAN" in the same markets. An opening at this level makes "Five Nights at Freddy's" the biggest original Intl. Horror opening of 2023.
- **Paramount reports "Killers Of The Flower Moon" from Apple Original Films and Paramount Pictures, has grossed an estimated $88M globally by the end of its second weekend ($40.6M domestic and $47.4M international).** Last weekend, the film opened globally with a worldwide cume of $46.6M. Internationally the film grossed $14.1M in 64 markets on the 2nd international weekend. The cume stands at $44.0M and the holdovers are off only 36% from the opening weekend. Italy (distributed by Leone) grossed $1.1M at 517 sites, down 42% from the opening and at #3 in the market. The local cume is now $3.4M. The combined international cume is $47.4M. New Opening: India opened at #4 grossing $330K at 188 locations. This is the biggest ever Martin Scorsese opening in the market and the widest release for a Martin Scorsese film.
- **"TAYLOR SWIFT/THE ERAS TOUR" concert film, distributed internationally by Trafalgar and domestically by AMC & Variance, continues to entertain fans around the world in its third week of release earning $21.4M this weekend globally.** After just three Weekend Events, the film is expected to cross $200 million in global box office on Sunday. This is the first pure concert film in history to record more than $200 million in global box office. **These weekend estimates will put the global box office for the concert film at $203.0 million, through three Weekend Events.**

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# HARKINS THEATRE CHAIN CELEBRATES ITS 90TH ANNIVERSARY

**SCOTTSDALE, Ariz.-Harkins Theatres celebrated its 90th Anniversary with special screenings, giveaways, donations and exclusive My Harkins Awards offers from Thursday, September 21 through Wednesday, September 27. Harkins Theatres innovated and expanded with key acquisitions in the '90s and experienced significant organic growth in the 2000s. Harkins became the fifth largest theatre company and biggest independently owned movie theatre company in the U.S. From its base in Scottsdale, Harkins expanded throughout its home state of Arizona and the Southwest introduced new amenities and concepts including CINÉ XL®, CINÉ GRILL, pristine laser projection, state-of-the-art sound systems, Ultimate Lounger® reclining seats, beloved loyalty programs and more. "My father started this company 90 years ago and seeing how far we have come since then has been the dream of a lifetime," said Dan Harkins, owner of Harkins Theatres. "We could not have done it without our loyal guests and the support from the communities we serve."**

**Some of the major milestones include 90th Anniversary activities such as:**

- ***Fantasia* Screening– In honor of Harkins record-breaking run of Fantasia in 1982, Harkins Camelview *at Fashion Square* will be hosting a special screening of the film on September 23 at 5PM and 5:15PM with a special introduction from Dan Harkins himself. Tickets are just $9 and include a free medium popcorn.**
- **90 Bonus Points: My Harkins Awards Offer– My Harkins Awards Members will be awarded 90 Bonus Points when they see any movie between September 21-27.**
- **$9 Bonus Award: My Harkins Awards Offer– My Harkins Awards Members will receive a free $9 Bonus Award with every $50 gift card purchase from September 25-27.**
- **Private Screening Giveaway– Guests can follow Harkins on Facebook,Instagram and TikTok and share their favorite Harkins memory on social media using the hashtag #Harkins90Sweepstakes to enter for a chance to win a private screening for up to 25 guests from September 22-24.**
- **Popcorn Donations– Kicking off the week, Harkins made a generous popcorn donation to its long-time partner Phoenix Children's and the celebration of giving continues with the Harkins Popcorn Truck delivering free popcorn to Title I schools across the Valley.**

**"We are so excited to be celebrating 90 years of entertainment," said Mike Bowers, CEO and president of Harkins Theatres. "We are forever grateful to our loyal guests and especially the many thousands of current and former Harkins team members who have been so integral to our success. We are looking forward to creating more unforgettable movie moments for years to come."**

# In Memoriam

**Mark Margolis 83 Actor**

**Gambon, Michael Actor 82**

**Blair, Pamela, 73 Actor**

**Evans, Andrea 66 Actor**

**Casper, DJ 58 Songwriter and Performer**

**Glynn, Carlin 83 Actress**

**Oliver, Clifton 47 Actor Lion King's Simba**

**Paul Reubens 70 Actor, Comedian, Writer**

**Friedkin, William 87 Director**

**Jones, Ron Cephas 66 Actor**

**Robbie Robertson 80 Songwriter**

**O'Connor Sinead, 56, Singer**

**Moss, Jerry 88 Recording Executive**

**Barker, Bob 99 Television Game Show Host**

**Avant, Clarence 92 Recording Industry Executive**

**Sorkin, Arleen 67 DC Comics Character Voice**

**McCallum, David 90 Actor**

**Marks, Eddie 76 Business Executive Western Costume Company**

**McGrath, Michael 65 Tony Winner Actor**

**Goddard, Mark 87 Actor *Lost In Space***

**Miller, Billy 43 Emmy-Winning Actor**

**Gallo, Fred 78 Assistant Director, President Paramount Pictures**

**Christopher, Tyler 50 Actor**

# INDUSTRY CALENDAR

**SCAD SAVANNAH FILM FESTIVAL OCT. 21-28, 2023**

**FILM FLORIDA QUARTERLY MEETING DEC. 14-15, 2023 ORLANDO**

**SUNDANCE FILM FESTIVAL PARK CITY, UTAH JAN. 19-29, 2024**

**REAL SCREEN SUMMIT AUSTIN JAN. 23-26, 2024**

**GAME DEVELOPERS CONFERENCE SAN FRANCISCO MARCH 21-25, 2024**

## INVITATION TO SUBMIT

## Talent In Action Reviews

**Readers are invited to submit talent reviews for stage or concert performances. These submissions may be edited for content and layout space and readers must include a first name and city for their submission. SUBMIT ONLINE TO SCREENARTSMOVINGPICTURES.COM**

# TALENT ON STAGE

## THE O'JAYS

Hard Rock Live, Hollywood FL---The Rock and Roll Hall of Fame and American Music Award winning trio, the O'Jays rocked the South Florida venue performing a set of their hits that lasted just over an hour on August 6. Opening with "Give the People What They Want," the group immediately had the crowd up on their feet and singing along on this familiar rousing classic tune.



"Love Train," "I Love Music," "Usta Be My Girl," were included in the set list with the smooth silkly stylings of Walter Williams, Eddie Levert (welcome back) and Eric Nolan Grant, all backed by acoustics from a well equipped band and backup singers, joined by guitarist Darren Daughtry. "Forever Mine" and "Family Reunion" ballads helped to balance the evening's performance with Hard Rock audience members easily recognizing those songs, among others, that brought fame and success to a group that has often scored one after another top ten chart hits.

The O'Jays welcomed back Eddie Levert recovering from his recent bout with Covid, and although he was not part of their choreographed dance routine they perform onstage, sitting for most of the set, he certainly did not disappoint on familiar tenor vocals of some of their biggest tunes. He amused the audience by inviting many of the "girls" down to gather at the front of the stage, and remarked," There's men in this group. I did not invite any men."



**HARD ROCK LIVE HOLLYWOOD**

The group finished the night with a rousing set of familiar tunes that had the crowd up on their feet, swaying and singing with them on "Love Train" and "I Love Music". The Last Stop on the Love Train Tour has several more concert stops scheduled as the multi-gold and platinum recording artists continue their tour with fans who appreciate and support the uptempo and ballad selections that have proved memorable over the years.

October 2023

Industry Business Briefs

## "Train the Trainer" Course Is Available to Local Unions

**The Train the Trainer: Course Development workshop is designed for local trainers who are conducting one/two-day safety or craft skills training courses they design themselves. Participants will review curriculum development theories, learn strategies for making courses learner-centered, and spend time on the practical application of these new skills.**

**Local trainers lay out the topics sequentially, finalize a safety or craft skills course outline, and complete at least one handout for their intended course. Trainers will receive support and feedback on the instructional design of their course from the instructors and the other IATSE trainers in the course. Please note there will only be time in this session to work on one one/two-day course that is being developed.**

**This course is intended for trainers conducting one/two-day safety or craft skills courses they design themselves. The application requires a course title and course description for the course the local plans to have the selected trainer develop during the workshop. Note: We highly recommend previous participation in a *Train the Trainer: Training Techniques* course prior to attending *Train the Trainer: Course Development*. If you are unsure if your trainer has done this, we can let you know.**

**Local unions are invited to select up to three IATSE workers from their local to attend this workshop. Select IATSE workers who you want to develop (or further develop) their own curriculum for one/two-day safety or craft skills courses you want them to teach for the local. *If you are a Training Director, Training Coordinator, and/or other officer responsible for coordinating training at your local but do not teach craft skills and/or safety courses at the local, you are welcome to attend this course, so you also know and understand the training methods being shared with trainers.***

**DATES: December 1–3, 2023**

**TIMES: Day 1: 5:30–7 p.m. | Day 2: 8 a.m.–5 p.m. | Day 3: 8 a.m.–5 p.m.**

**LOCATION: Washington, DC**

**COST: The Training Trust Fund is paying for the cost of three nights of room and taxes at the hotel where the training is held. Breakfast and lunch will also be provided by the TTF on days that class is in session. As with other courses, the TTF cannot pay for the cost of travel, meals outside of the ones provided, other incidentals, or per diem costs associated with travel or participation in this workshop.**

## BMI Arrives at Comic-Con's Musical Anatomy of a Superhero Panels Featuring Composers' Role in Film







**BMI was excited to participate in Comic-Con in San Diego, CA, and sponsored two informative panels,*The Star Wars Musical Universe With Lucasfilm and EA Games*and*Musical Anatomy of a Superhero*.**

**Now in its 9th edition, this year's panel for Musical Anatomy of Superhero, was held on Thursday, July 20, and featured composers Christopher Lennertz (BMI), David Russo (BMI), Laura Karpman (SESAC), Christopher Beck (BMI) and The Haxan Cloak (BMI), guest moderated by composer Michael Giacchino (ASCAP), all discussing the role of a film composer in a genre where music is absolutely crucial in defining characters.**

***The Star Wars Musical Universe* panel, presented by EA Games and White Bear PR with support from BMI and ASCAP, took place on Friday, July 21, and featured teams responsible for the score of the video game *Star Wars Jedi: Survivor*, including Gordy Haab (ASCAP), Stephen Barton (BMI) and Nick Laviers (BMI), and moderated by White Bear Publicity VP and BMI affiliate Chandler Poling. The insightful panel discussed the challenges of creating original music for the highly successful game that supports the incredibly rich musical lineage of the widely beloved *Star Wars* universe.**

**Additionally, BMI composers Chris Bacon, Sherri Chung, and Kurt Farquhar all participated in Rhapsody PR's 15th annual *Behind-The-Music: Supersonic* panel on Thursday, July 20. This lively discussion delved into what goes into creating the scores and sounds of some of today's most popular TV series and movies.**



## THE PALM BEACHES SSOF (STUDENT SHOWCASE OF FILMS) ANNOUNCES OPEN SUBMISSIONS AND SCHOLARSHIPS FOR THE 29TH ANNUAL COMPETITION AND AWARD SHOW SCHEDULED ON APRIL 26, 2024 AT JUPITER, FLORIDA'S MALTZ THEATRE

***PALM BEACH COUNTY, FL***--G-Star High School student Tyndall Dickinson, walked away with two awards including the Burt Reynolds scholarship and $7k in cash prizes last season. After a critically acclaimed, record-breaking show in 2023, The Palm Beaches Student Showcase of Films will return on April 26, 2024 for another unforgettable red-carpet award show.

Submissions are being accepted for *the 29th Annual Palm Beaches Student Showcase of Films (SSOF*). This free-to-enter competition is open to aspiring filmmakers, writers, graphic designers, and digital media artists currently enrolled in any high school or college in Florida.Students have a chance to win more than$24K in 2024 in cash, scholarships, and prizes. The SSOF has awarded more than $4.4 million

## Empire State Development Announces Applications Available For The New York Entertainment Workforce Diversity Grant Program

Empire State Development today announced the launch of the New York Entertainment Workforce Diversity Grant Program. More than $1 million annually in matching funds will support diversity and inclusivity in job creation and training programs for New York's film and television industries. The grant program is funded through the Empire State Entertainment Diversity Job Training Development Fund which, at the suggestion of industry leaders, is financed by an allocated percentage from New York State's film tax credit program.

Empire State Development Acting Commissioner, and President & CEO-designate Eric Gertler said, "Through this important initiative, more than $1 million will support the development of a more diverse and inclusive workforce for one of New York's fastest-growing industries. Film and television production has a multiplier effect in both creating jobs and spending with a significant economic impact on our economy, and this program will help ensure the industry reflects the New York's greatest strength -- our diversity."

Matching grants from $25,000 to $500,000 will be awarded for job creation and training programs that support efforts to recruit, hire, promote, retain, develop, and train a diverse and inclusive workforce. These training programs should aim to provide talent to production and post-production companies in the motion picture and television industries within the state of New York. Eligible applicants will be required to provide 2:1 matching funds and can be a not-for-profit organization or corporation, a for-profit corporation, a guild or a labor union.

More information, instructions and registration for the virtual information sessions are available at the organization's web site, esd.ny.gov.

## CONTRACT SERVICES TRAINING

Continued from Page 1

Industry Professionals who are already placed on a roster or eligible for Contract Services training can use the Portal to:

- Manage their current classifications
- Keep track of deadlines and other requirements
- Enroll for training
- Upload required documents (e.g., driver's licenses or teaching credentials)
- Upgrade to a new classification (if applicable)
- Know when they'll advance to Group 2 or Group 1 (for Local #399 classifications with grouping)








## Beyonce Concert Film Schedules Debuts at Harkins Exhibitor Chain In Late November

SCOTTSDALE, Ariz.–Harkins announced that it will be showing *RENAISSANCE: A FILM BY BEYONCÉ* starting Thursday, November 30.

*RENAISSANCE: A FILM BY BEYONCÉ* accentuates the journey of RENAISSANCE WORLD TOUR, from its inception, to the opening in Stockholm, Sweden, to the finale in Kansas City, Missouri. It is about Beyoncé's intention, hard work, involvement in every aspect of the production, her creative mind and purpose to create her legacy, and master her craft. Received with extraordinary acclaim, Beyoncé's RENAISSANCE WORLD TOUR created a sanctuary for freedom, and shared joy, for more than 2.7 million fans.



# American Film Institute's "GET THE PICTURE" Showcases Film Images for Game Players Who Love Movies

**Los Angeles, CA– The American Film Institute (AFI) celebrated the 500th installment of Get the Picture, AFI's signature daily movie guessing game that challenges players to identify a film from just one image. In honor of the milestone, AFI unveiled an array of all-new game features – now allowing movie lovers to track both their playing and winning streaks, as well as to challenge themselves by playing images from the game's extensive archive of movie images. Since launching in 2022 as part of AFI Movie Club, there have been more than two million plays by film fans from around the world. The game is available to everyone to play for free at AFI.com/get-the-picture. Players can also have the daily Get the Picture images delivered directly to their inbox for free by signing up for the AFI newsletter at AFI.com/sign-up/.**

**"AFI Movie Club is a global community that finds a common love for the movies at AFI.com," said Bob Gazzale, AFI President and CEO. "In this community, AFI's Get the Picture has engaged millions that love a fast and fun daily game that both educates and inspires, and we look forward to expanding the audience even further with these new upgrades."**

**Curated to appeal to all movie lovers, AFI's Get the Picture daily images showcase both new and classic movies – including films on AFI's Top 100 Lists and AFI AWARDS honorees, along with films from AFI Conservatory Alumni and AFI Life Achievement Award recipients. Once the correct answer is revealed, trivia from the world renowned AFI Catalog and AFI Archive is displayed, as well as "where to watch" information. AFI's Get the Picture is updated every day with a new image, and the previous image is archived and accessible to all players.**

**Film fans can also access Get the Picture across AFI's social media accounts, including AFI's new HQ account on Letterboxd, which includes an official listing of AFI's iconic Top 100 Lists and features new and exclusive content from the AFI Archive and AFI newsletters. Letterboxd members can follow the AFI HQa tletterboxd.com/afi to receive updates in their activity feed.**

**Additionally, the titles selected for AFI's Get the Picture are featured on the dedicated AFI Movie Club collection on the Apple TV app –apple.co/-afimovieclub– where movie fans can easily find out where they can enjoy the selected movies, as well as films featured on AFI's 100 Years...100 Movies list.**

**Learn more aboutAFI's Get the Pictureat AFI.com and sign up to receive Get the Picture via email every day AFI.com/sign-up/.**

# California Gov. Newsom Signs Bill That Makes Critical Investments in California Nonprofit Performing Arts Organizations

**Los Angeles– Actors' Equity Association released the following statement applauding Gov. Gavin Newsom for signing the SB 104/AB 104 trailer bills, which reallocate $11.5 million in unused arts funding for SB 1116, a measure introduced by Senator Anthony Portantino (D – Burbank), that creates a payroll fund to support small nonprofit performing arts organizations (SNPAOs).**

**"I am proud that California is providing much needed support to small nonprofit arts organizations," stated Senator Portantino. "Our vibrant arts community drives much of our creative economy. Despite strong community support, our neighborhood theatres have suffered from under-investment and pandemic shutdown impacts. Investment in the arts helps all generations of Californians and it's critical that we help create and sustain our creative work force. This funding that was possible through SB 1116 – the Equitable Payroll Fund - will prevent the closure of small arts nonprofits and job losses, and help them grow to become self-sustainable. A talented and terrific group of artists, actors, directors and writers worked tirelessly to advocate for this funding over the past three years. Today, we celebrate and appreciate those efforts to keep the lights on and the curtains up."**

**"This is a critical time for everyone in the live arts, and I'm thrilled to see that California has met the moment at a perilous time for small theatres statewide," said Kate Shindle, president of Actors' Equity Association. "This funding is a win for everyone. It will ensure that actors, stage managers and other creative professionals are properly classified as employees - ensuring protections like workers' compensation and unemployment insurance — while providing resources to not-for-profit theatres struggling to comply with that additional expense. This temporary relief will offer stability and growth potential, which will help communities of all sizes throughout the state."**

## Actors' Equity Supports Broadway Production Assistants (PAs)

**New York-- Actors' Equity Association, the national labor union representing more than 51,000 professional actors and stage managers in live theatre, has announced that it has organized the production assistants (PAs) who work as part of stage management teams on Broadway and sit-down productions produced by members of The Broadway League.**

**These hourly employees work as part of the stage management team from pre-production through opening night, doing everything from preparing rehearsal materials to ensuring decisions made during rehearsals are recorded to being extra sets of hands and eyes during complicated technical rehearsals to efficiently running errands that keep the rehearsal productive. Many are early-career stage managers, some of whom are already members of Equity working on contract in other contexts. PAs are among the only Broadway workers without current union representation. This bargaining unit includes both the current PAs working on about ten productions, as well as about 100 who have worked on Broadway the last two years.**

**The PAs are seeking voluntary recognition from The Broadway League, but they are confident that if none is granted, they will overwhelmingly vote to unionize via NLRB election.**

**"Getting a Broadway production up and running is an enormous task, and the work of Broadway's stage management teams prior to opening night is fundamental to any show's success," said Erin Maureen Koster, 3rd vice president of Actors' Equity Association, who represents the union's stage manager members. "Every one of these workers, whether their title is production stage manager, stage manager, assistant stage manager or production assistant, is a skilled professional and essential to the team. And yet, production assistants have stood alone for too long as the only members of these teams without the basic protections of union contracts – without safe and sanitary workplace requirements, without protections against harassment and discrimination, without living wages, without health and pension benefits.**

**"Until now".**

**"We are thrilled to support the effort of Broadway's production assistants to complete the unionization of Broadway's stage management teams, and we look forward to achieving the fair and meaningful contract they have long deserved."**

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# Around the Unions, Guilds, Locals and Exhibitors Circuit




**LOS ANGELES--Parkwood Entertainment and AMC Entertainment (NYSE:AMC) today announced that RENAISSANCE: A FILM BY BEYONCÉ, the theatrical release chronicling Beyoncé's record-setting global RENAISSANCE WORLD TOUR, will play in movie theaters throughout the world beginning December 1. International tickets will be available beginning November 9 in most markets – including movie theaters in Africa, Asia, Australia, Europe, South America, and The Caribbean.**

**RENAISSANCE: A FILM BY BEYONCÉ, will be made available to millions of moviegoers around the world, as it is expected to open in thousands of movie theaters globally beginning Friday, December 1, 2023.**

**The experience will air Thursdays, Fridays, Saturdays, and Sundays, with multiple show times programmed throughout the day. Tickets for all standard domestic show times will start at $22 plus tax, with comparable pricing at international locations; *RENAISSANCE* will also be available in IMAX, Dolby Cinema, and other branded premium large format screens.**



# STAGE & SCREEN QUARTERLY NEWS

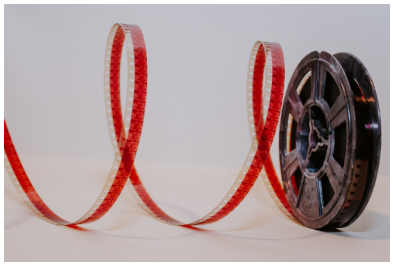
## Academy Museum Exhibition Features Cinematic Expression of Moving Images

**The Academy Museum of Motion Pictures today announced announced *Shifting Perspectives: Vertical Cinema*, an exhibition that reorients standard perceptions of making and watching movies. Located in and inspired by the museum's double-height Hurd Gallery, *Shifting Perspectives* offers a viewing experience featuring a 20' high x 3' wide screen, which can be viewed from both the second and third floors of the museum. *Shifting Perspectives* honors the spirit of experimentation in cinema and draws connections between the earliest days of moving pictures to contemporary filmmakers. The exhibition also posits the essential question: What is considered cinematic? In addition to debuting films by three Southern Californian filmmakers, the exhibition explores the roots of vertical cinema—dating back to the 1890s; the ways in which filmmakers optimize the format to create experimental work; and the contemporary proliferation of vertical filmmaking using portable smart devices. The exhibition, comprising 25 short films, will be on view November 12, 2023–August 4, 2024.**

**For the first time, the museum has commissioned films intended for exhibition, inviting three local filmmakers to use a vertical format to explore the topography of a region that is generally perceived to be horizontal—much like cinema itself. These films will weave multilayered narratives showcasing the vibrancy of Southern California through the unique intensity of a vertical frame. Marking the world premiere of these films, *Shifting Perspectives* features *a desert dreams in red* by Zaina Bseiso, *Dusty Tapes* by Fox Maxy, and *black man fly* by Walter Thompson-Hernández,addressing complementary natural elements: the land, water, and sky of Southern California, respectively.** ►







**Jacqueline Stewart, Director and President of the Academy Museum, said, "We hope *Shifting Perspective* draws attention to this simultaneously ubiquitous and niche form of cinematic expression and encourages audiences, especially younger visitors, to experiment and discover the many facets of moving images."**

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## IATSE, DGA SUPPORT FTC AND DOJ CHANGES TO AGENCIES' MERGER

**The International Alliance of Theatrical Stage Employees (IATSE) and the Directors Guild of America (DGA) recently issued joint comments to Federal Trade Commission (FTC) Chairwoman Lina M. Khan in support of FTC and U.S. Department of Justice (DOJ) proposed changes to the agencies' Merger Guidelines. The FTC-DOJ Merger Guidelines describe and guide the agencies' review of mergers and acquisitions to determine compliance with federal antitrust laws.**

**"Open, competitive, resilient markets have been a bedrock of America's economic success and dynamism throughout our nation's history. Faithful and vigorous enforcement of the antitrust laws is key to maintaining that success," said FTC Chair Lina M. Khan.**

**"Unchecked consolidation threatens the free and fair markets upon which our economy is based," said Attorney General Merrick B. Garland. "These updated Merger Guidelines respond to modern market realities and will enable the Justice Department to transparently and effectively protect the American people from the damage that anti-competitive mergers cause."**

**Both agencies encouraged the public to review the draft and provide feedback through a public comment period, which is scheduled to conclude on September 18, 2023. The agencies will use the public comments to evaluate and update the draft before finalizing the guidelines.**


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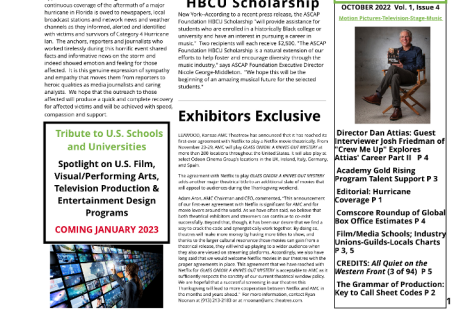
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